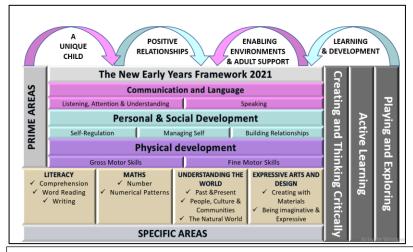
| School: Werrington (Ladybirds)  |   |
|---|---|
| Completed by a School Leader/ Key Stage Leader: Becky Johns (Nursery Manager) | Name/ Signature/ Date: R. Johns 05/09/21 (updated 23/03/22) |
| Shared with Curriculum Leaders: Jonny Phillpotts/ Jan Buckthought             | Name/ Signature/ Date: J. Phillpotts 05/09/21               |
| Monitored by Curriculum Leader:   | Name/ Signature/ Date: J. Buckthought 05/09/21              |
| To ensure subject coverage and weighting.                                     |   |



#### **Characteristics of Effective Learning**

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

#### **Overarching Principles**

**Unique Child:** Every child is unique and has the potential to be resilient, capable, confident and self-assured.

**Positive Relationships:** Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

**Enabling environments:** Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Children benefit from a strong partnership between practitioners and parents and/or carers.

#### **EYFS Curriculum - Intent, Implementation and Impact**

#### Intent – Why do we teach what we teach?

At Ladybirds Nursery we place great value on the development of children as individuals and providing them with the skills, knowledge and understanding they need to prepare them for the challenges of school. Our aim in the EYFS is to build strong foundations rooted in academic success as well as moral and spiritual development, so that ultimately our pupils can be successful and go on to be active citizens of society and happy, curious life-long learners.

Our curriculum is therefore the cultural capital we know our pupils need so that they can gain the knowledge, skills and understanding they require for success. They can only do that if we embed the right habits for learning through the Characteristics of Effective Teaching and Learning – Play and Exploration, Active Learning and Creative and Critical Thinking. Our EYFS Curriculum has been designed to reflect the nature of our school environment, the seasons of the year and the nature around our school. It aims to teach the children how their environment compares to different places, cultures and nature in other parts of the world.

Our enabling environment and warm, skilful adult interactions support the children as they begin to link learning to their play and exploration. As the pupils move into Reception, we invest time and energy into helping pupils set and reflect on their own goals by aiming high and developing a love of reading, writing and number. This is delivered through a holistic curriculum which maximises opportunities for meaningful cross-curricular links and learning experiences as well as promoting the unique child by offering extended periods of play and sustained thinking following children's interests and ideas. We value imagination and creativity and seek to create a sense of enjoyment and fascination in learning through vibrant continuous provision, alongside trips, visits and regular Wild Tribe sessions.

#### Implementation-How do we teach what we teach?

Pupils learn through a range of child-initiated and adult-directed activities at an age-appropriate level. Our timetable is carefully structured so that children (when appropriate) have directed teaching time in Letters and Sounds and Maths every day as well as regular circle time sessions to focus on PSED. All activities are expertly modelled, and children are given sufficient time, support and resources to repeat and practise them. Our small class size enables the teaching staff to support and nurture the children individually ensuring they all make good progress.

Children are provided with plenty of time to engage in play (busy learning) throughout the carefully planned environment which is designed to engage and challenge them in their continuous provision. The curriculum is planned for the inside and outside and equal importance is given to learning in both areas. The curriculum is planned in a cross-curricular way to enable all aspects of the children's development including understanding the world and expressive art and design as well as to promote sustained thinking, active learning and diversity.

Reading is at the heart of our curriculum. Reception children follow the rigorous and highly successful Read, Write Inc program so that they meet good outcomes for reading. Both Nursery and Reception follow a half termly theme (which are adapted and evolve with the children's interests). From this, we have chosen multiple high-quality texts to create an integrated approach to learning from which pupils can experience the full curriculum ensuring that all children leaving the Foundation Stage are ready to start the KS1 curriculum. Each learning focus does not last a specific amount of time but is based on the children's learning at the time, and so can run from anything between two and seven weeks. All of the overarching themes have resources and activities ready to use in the enhanced provision. Specific concepts are introduced with a good quality storybook or age appropriate non – fiction text. Using books in this way teaches children that books and reading form the basis of all learning.

#### Impact-How do we know what children have learnt and how well they have learnt it?

Our curriculum and its delivery ensure that children make good progress toward their age-related expectations before transitioning into Year One from their individual starting points. It is designed to meet the needs of all our children, including our disadvantaged pupils and those with SEND. We spend time looking at and evaluating how children are learning. This is achieved through talking to children, looking at their work, observing their learning experiences and analysing data and progress by year groups and individuals. Every member of staff uses ongoing observational assessment to identify children's starting points and plan experiences which ensure progress. We use the Development Matters checkpoints to establish whether children are on-track. We use this information on a weekly basis to plan learning experiences and next steps so that knowledge and skills are built cumulatively. During each assessment window, three times a year, teachers update the progress children have made onto ITrack which allows us to assess the impact of teaching and evaluate whether it has been enough. Evidence of children's learning including observations, photographs and contributions from parents are recorded using Class DoJo. Other evidence such as independent work samples and teacher annotations are recorded in the child's paper 'learning journey' which children use to reflect on their progress through pupil voice.

#### Sunbeams Nursery Long Term Overview

|                      | Au                 | tumn                | Sp                    | ring                   | Sum                    | mer                 |
|----------------------|--------------------|---------------------|-----------------------|------------------------|------------------------|---------------------|
| Possible             | All about me!      | Let's Celebrate!    | Ticket to ride!       | Amazing animals!       | Come outside!          | Fun at the seaside! |
| Themes/Interests/    | Healthy Me (Oral   | Diwali              | Transport             | Down on the Farm       | Down at the bottom of  | Under the sea       |
| Lines of Enquiry     | Hygiene            |                     |                       |                        | the garden (growing)   |                     |
| NB: These themes     |                    | Autumn + Fireworks  | Up, up and away       | Mini Beasts            |                        | Rockpools           |
| may be adapted at    | Who am I?          |                     |                       |                        | Nature hunts           |                     |
| various points to    |                    | Space               | Chinese New Year      | In the jungle          | 1.6                    | Holidays            |
| allow for children's | Friendships &      | al · ·              | <b>.</b>              | 4                      | Life-cycles            | 5 11 1 5            |
| interests to flow    | emotions           | Christmas           | Easter                | Animal patterns        |                        | Father's Day        |
| through the          |                    |                     | Mother's Day          |                        |                        |                     |
| provision            |                    |                     | Morner's Day          |                        |                        |                     |
| Key Texts            | The Colour Monster | How to catch a star | I wish I were a pilot | Brown Bear, Brown Bear | Very busy Spider       | Ten little pirates  |
|                      |                    | Stickman            | Tremendous Tractors   |                        | The crunching munching | Tiddlier            |

| Core Books   | Pete the Cat and his 4 Groovy buttons  Owl Babies   | Ten little elves.  We're Going on a Bear  | Pete the Cat construction destruction  Duck in the truck   | We're Going on a Lion<br>Hunt<br>One mole digging a hole.<br>Dear Zoo  | caterpillar The very lazy lady bird  Jaspers Beanstalk  | Sharing a shell   |
|--|---|---|--|--|---|---|
| Communication and Language                                   | We aim to bec   | Hunt ome a 'Happy Chatter   | ' in everyday play and t<br>rough and extend ideas   |  | wing the ability to follo   | ow instructions,  |
| 2-3 years  Listening, Attention, and Understanding Speaking  | Opportunities for singing, music and toys that make sounds  Developing use of single words during play through adult interactions | Listens to and enjoys rhythmic patterns in rhymes and stories  Developing ability to put 2/3 words together | Start to say how they are feeling, using words as well as actions (Begin to express themselves)  Beginning to ask simple questions | Start to develop conversation, often jumping from topic to topic. Confidently put 2/3 words together.  Identifies action words by following simple instructions e.g. who is jumping? | Begin to understand more complex sentences, e.g. put your toys away and sit on the carpet*  Listen to simple stories and understand what is happening, with the help of the pictures. | Use language to share feelings, experiences and thoughts.  Understanding of simple concepts, fast / slow good/bad  Understanding the use of objects what do we use to cut |
| 3-4+ years  Listening, Attention, and Understanding Speaking | Listening to stories<br>and begin to recall<br>information<br>Developing listening<br>skills                                      | Sing Songs and Talk<br>about familiar stories   | Developing vocabulary  Asking and answering  questions   | Asking and answering<br>questions<br>Developing sentence<br>length   | Express a point of view  Use talk to organise ideas and play  | Confident in listening to others and responding  Developing speaking audibly  |
| Registration and Circle times                                |   | Develop speaking and liste  | ning skills, interactions, follow  | wing instructions, explaining  | ideas, thoughts and feelings.   |   |
| Daily routines   | Practice usin   | thoughts  | social phrases, engage in com<br>, engage in and talk about bo   | oks, retell stories and create   | their own.  | lain ideas and  |
| Busy Learning  |   | Learn new vocabulary  | , engage in singing or talk abo<br><b>Possible er</b>  | out the world around them. I<br>hancements   | Learn rhymes and songs.   |   |

|   | Home corner role play  | Party props for relating   | Introducing Helicopter   | Dear Zoo story props   | Butterfly growing kit  | Role play ice-cream  |  |  |
|---|--|--|--|--|--|--|--|--|
|   | area   | to real life experiences   | stories  | 200 200 7 7 7 7 7 7  | 24.79.71,7 g. 01.11.1g 1.11.   | shop   |  |  |
| PSED  | We aim to become a 'Confident collaborator' who happily greets and interacts with others, sharing thoughts and resources |  |  |  |  |  |  |  |
|   |  | patiently; valuing se  | lf and others and willir   | ng to persist and not be   | e daunted by failure.  |  |  |  |
|   |  | NB. These statements have  | been split for extra focus,  | but all will apply on an ongoir  | ng basis throughout the yea  | 1.   |  |  |
| 2-3 years  Self-Regulation  Managing Self  Building                 | Finding ways of<br>managing transitions,<br>for example from<br>their parent to their<br>key person                      | Play with increasing confidence on their own and with other children, because they know their key person is nearby and available | Experiments with what their body can do by setting themselves physical challenges  Developing an     | Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their | Show empathy and concern for people who are special to them  Knows their own name, their preferences and | Seeks out others to<br>share experiences  Beginning to be able to<br>cooperate in favourable<br>situations     |  |  |
| Relationships   | Interested in their<br>own and others<br>physical<br>characteristics e.g.<br>pointing to features                        | Beginning to express<br>preferences and<br>decisions.  | understanding/interest<br>in differences e.g. in<br>gender, ethnicity and<br>ability                 | way to the front  Begin to use 'you, me and I' in talk   | interests, becoming<br>aware of unique abilities   |  |  |  |
| 3-4+ years  Self-Regulation  Managing Self  Building  Relationships | Talk about feelings e.g. happy and sad  Identify feelings in others Select and use resources                             | Develop a sense of community and responsibility  Show increasing confidence in social situations                                 | Developing ways to solve<br>conflicts  Shows understanding of<br>rules and why they are<br>important | Develop ways of being<br>assertive<br>Develop independence in<br>managing own care needs   | Develop play with others  Show increasing confidence in social situations                                | Demonstrate developing confidence in new situations  Independent dressing and self-care making healthy choices |  |  |
| Registration and  | Develop speaking and   | listening skills, self-esteen  | n, a sense of community, und   | ı<br>erstanding of how their beh   | aviour affects others, prob  | em-solving, a sense of   |  |  |
| Circle times  |  |  | proved relationships between   |  |  |  |  |  |
| Daily routines  |  |  | sing, book voting, tidy-up tin<br>ning), lunchtimes, getting rea                                     |  |  |  |  |  |
| Busy learning   | •  | appropriatel   | s a valued individual, set simp<br>y, play co-operatively, take t                                    | urns and share, show sensiti   | vity to others   |  |  |  |
| Physical  |  |  | 'aker' and develop body  | •  | 5 ,  | •  |  |  |
| Development   | equip  | ment, cycling around t   | the playground on a tril   | ke and digging and build   | ding with a variety of   | tems.  |  |  |
| Gross Motor<br>Skills   | Gross Motor • Climbing on var  | Skills:  | o movement skills- gross r   | notor, body control and s  | trength.   |  |  |  |

|                   | <ul> <li>Craw, walk, run, jump, matching skill to task</li> <li>Use large muscle movements to wave flags and streamers</li> <li>Kick, throw and catch a ball</li> <li>Clap and stamp to music</li> <li>Dance and hold a pose</li> <li>Paint and make marks</li> <li>To be able to begin to sit on a push-along wheeled toy (2-3 years)</li> <li>Riding tricycles (3-4 years)</li> <li>Going up and down stairs</li> <li>Carrying heavy items</li> <li>Washing windows and toys</li> <li>Building with large construction</li> </ul> |
|-------------------|---|
| Physical          | We aim to become a 'Funky Finger' enthusiast who builds up hand and whole-body strength through adventurous play, to be able  |
| Development       | to enjoy mark making readily and confidently with a good grip.  |
| Fine Motor Skills | Develop fine motor skills- scissor skills, cutlery, preference for a dominant hand  Fine Motor Skills:  Use tools and equipment like spades, spoon and fork, water jugs, scissor scoops, tweezers, large pipettes  Funky finger activities  Play-dough (dough disco)  Tearing Paper  Scissors- sniping paper progressing to moving forwards  Mark making using a variety of tools and media  Use of Clips, Clasps, zips, buttons, screwing Jars and nuts and bolts  Finger Puppets  |
| Literacy          | We aim to become a 'Book Worm' enthusiast, readily accessing them for pleasure, turning pages individually, describing characters, scenes and outcomes in illustrations and recognising some symbols and letters of personal interest in their environment including digital material.  And a Phase 1 'Superhero Listener' with radar hearing, discerning, remembering, sequencing and creating dynamic sounds in everyday play, with awesome rhyme awareness and ability to segment and blend orally.                              |

| 2-3 years     |                              | Getting to kr            | now routines Letters o                           | nd sounds phase 1                      | <b></b>                               |                                       |
|---------------|------------------------------|--------------------------|--|--|---------------------------------------|---------------------------------------|
| Word Reading  |                              |                          |  |  | · · · · · · · · · · · · · · · · · · · |                                       |
|               | Enjoys songs and             | Enjoys sharing books     | Has favourite books                              | Ask questions about the                | Develop play around                   | Have favourite books                  |
| Writing       | rhymes tuning in and         | with an adult            | and seeks them out, to                           | book. Makes comments                   | favourite stories using               | and seeks them out, to                |
|               | paying attention             |                          | share with an adult                              | and shares their own                   | props                                 | share with an adult,                  |
| Comprehension |                              | Enjoys rhythmic and      |  | ideas                                  |                                       | with another child, or                |
|               | Copy finger movements        | musical activity with    | Repeat words and                                 |  | Beginning to join in with             | to look at alone                      |
|               | and other gestures           | percussion, songs,       | phrases from familiar                            | Join in with songs and                 | conversations about                   |                                       |
|               |                              | clapping along with the  | stories  | rhymes, copying sounds,                | stories and learn new                 | Notice some print, such               |
|               | Pay attention and            | beat                     |  | such as loud, quiet, fast,             | vocabulary                            | as the first letter of                |
|               | responds to the              |                          | Join in with songs and                           | slow, using instruments                |                                       | their name, a bus or                  |
|               | pictures or the words in     | Enjoys listening or      | rhymes, copying sounds,                          |  |                                       | door number, or a                     |
|               | books                        | joining in with words of | rhythms, tunes and                               | Sing songs and say                     |                                       | familiar logo.                        |
|               |                              | familiar songs and       | tempo. (Begin to engage                          | rhymes independently,                  |                                       | (Recognises important                 |
|               | Enjoy making marks<br>freely | nursery rhymes           | in phase 1 phonic activities)                    | for example, singing whilst playing.   |                                       | prints to me)                         |
|               | 1, 55.7                      | Pay attention and        |  | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |                                       | Sing songs and say                    |
|               |                              | responds to the          | Enjoys mark making on                            | Add some marks to                      |                                       | rhymes independently,                 |
|               |                              | pictures or the words in | paper, on screen and on                          | their drawings, which                  |                                       | for example, singing                  |
|               |                              | books                    | different textures,                              | they give meaning to.                  |                                       | whilst playing                        |
|               |                              | BOOKS                    | such as in sand or                               | For example: "That says                |                                       | withist playing                       |
|               |                              | Enjoys making marks      | playdough and through                            | mummy."                                |                                       | Repeat words and                      |
|               |                              | freely                   | using touch-screen                               | manny.                                 |                                       | phrases from familiar                 |
|               |                              | Treely                   | technology                                       |  |                                       | stories                               |
|               |                              |                          |  |  |                                       | To begin to make marks independently. |
|               |                              | Let                      | ter and sounds phase 1                           | RWI (summer                            | term)                                 |                                       |
| 3-4+ years    |                              |                          |  |  | $\qquad \Longrightarrow \qquad$       |                                       |
|               | Enjoys making marks          | Begin to develop         | Develop language of                              | Talks about the                        | Develops Understanding                | Joins with oral blending              |
| Word Reading  | independently                | phonological awareness.  | direction (up down,<br>round, and back)          | different parts of a<br>book           | of the five key                       | and segmenting games.                 |
|               |                              | Begin to count or clap   | , ,  |  | - print has meaning                   | Begins to blend and                   |
| Writing       |                              | syllables                | Can access a wide range of mark making materials |  | -Page sequencing                      | segment CVC words                     |

| Comprehension | Joins in with a range                  | Develop use of some        | in class and in the             | Discriminates between              | - print can have                            | Joins in with shared                       |
|---------------|--|----------------------------|---------------------------------|------------------------------------|---|--|
|               | of Nursery Rhymes,                     | story language             | outdoor provision               | different sounds                   | different purposes                          | writing experiences and                    |
|               | jingles and songs                      | , , ,                      | •                               | (animal)                           | - we read English text                      | contributes ideas                          |
|               |  | Learns new vocabulary      | Makes marks using a             |                                    | from left to right and                      |  |
|               | To be able to enjoy                    | from texts and topics      | range of materials              | Recognises rhyming                 | from top to bottom                          | Recognises rhymes and                      |
|               | stories with adults,                   |                            |                                 | words in games, stories            | - the names of the                          | alliteration                               |
|               | sometimes in a small                   | Develop understanding      | Imitate writing in play         | and poems.                         | different parts of a                        |  |
|               | group                                  | of concepts e.g.           | situations e.g. shopping        | <b>5</b> . ( 1):                   | book  | Recognises initial                         |
|               |  | same/different             | lists, parking tickets          | Recognises familiar                | Malana waa di aki awa                       | sounds in words                            |
|               | To begin to develop                    | Join in with Dough         |                                 | logos and labels in the            | Makes predictions about stories             | Taina in with wealth.                      |
|               | play around favourite                  | Disco sessions             |                                 | environment                        | about stories                               | Joins in with weekly<br>RWI phonic lessons |
|               | stories using props                    | Disco sessions             |                                 | To know that text has              | Can re-tell familiar                        | introducing 1 sound per                    |
|               | 31 1                                   |                            |                                 | meaning.                           | stories using a story                       | week.                                      |
|               | Discriminates between                  |                            |                                 | 6 11 1 1 1                         | map   |  |
|               | different sounds.                      |                            |                                 | Builds an understanding            | '   | Recognises name                            |
|               | (Environmental and                     |                            |                                 | that text is read from             | Talks about different                       |  |
|               | instrumental sounds)                   |                            |                                 | right to left                      | parts of a story.                           | Write some or all of my                    |
|               | ĺ                                      |                            |                                 |                                    | (Beginning, middle, end)                    | name                                       |
|               | Talks about pictures in                |                            |                                 |                                    |   |  |
|               | books                                  |                            |                                 |                                    | Demonstrates an                             | Write some letters                         |
|               |  |                            |                                 |                                    | understanding of what has been read to them | accurately                                 |
|               |  |                            |                                 |                                    | by retelling stories and                    |  |
|               |  |                            |                                 |                                    | narratives using their                      |  |
|               |  |                            |                                 |                                    | own words and recently                      |  |
|               |  |                            |                                 |                                    | introduced vocabulary                       |  |
|               |  |                            |                                 |                                    | ,   |  |
|               |  |                            |                                 |                                    | Begin to recognise                          |  |
|               |  |                            |                                 |                                    | Name  |  |
| Maths         | We aim to become                       | 'Curious Mathematicia      | ns' who use their embe          | dded mathematical kno              | owledge and language i                      | naturally in everyday                      |
|               | play. Subitis                          | sing, counting and repr    | esenting numbers to a           | t least 5 and matching,            | , measuring and compa                       | ring all sorts.                            |
|               |  |                            | focus but will be revisited the | oughout the year in <b>maths r</b> |   |  |
|               |  |                            | determined l                    | y assessment                       |   |  |
| 2-3 years     | Maths: Noticing number                 | Maths: Comparing and       | Maths: Counting skills and      | Maths: Developing                  | Maths: Counting skills                      | Maths: Shape exploration,                  |
|               |  | combing objects            | categorising                    | understanding of language          |   | measure & pattern                          |
| Number        | React to changes of                    | Compare saying lots, more, |                                 |                                    | Say one number for each                     | Counties to F/40                           |
|               | amount in a group of up to three items | the same                   |                                 |                                    | item in order: 1,2,3 (maybe                 | Counting to 5/10                           |
|               | to timee items                         | <u> </u>                   |                                 |                                    | more)                                       |  |

| Maths: Patterns, number and Numicon  Maths: Number recognition  Maths: Number recognition  Maths: Measures, more and less  Compare saying 'more than' 'fewer than'  Objects can be counted  |
|---|
| compare saying more   |
| than', 'fewer than' objects can be counted  |
| Link numbers to amounts I number Counting amounts to go  Can count irregular arrangements to 10   |
| with numbers.  Heavy/ light  Ordering  Notices shapes and combining shapes to make pictures or patterns.  Heavy/ light  Number recognition  Notices shapes and combining shapes to make pictures or patterns.  Finds one more or less with objects  Starting to describe shape  Exploring and making patterns.  Altaligements to 10  Beginning to talk about shapes in everyday object to shape than the given number to shape and combining shapes to make pictures or patterns.  Starting to describe shape  Exploring and making patterns. |
|   |
| vestigates challenges with an inquiring mind and uses a breadth of vocabulary tools to observe, remember, explain and predict.  |
|   |

| Past and Present  The Natural  World   | familiar people and objects  Learns they have similarities and differences which connect them to and distinguish them from others  Repeat actions that have an effect (exploring how things work)  Beginning to explore natural materials, indoors and outside. (curiosity, loose parts | about people, animals or objects.  Explore and respond to different natural phenomena e.g. standing in the rain with wellies and umbrellas, crunching in frost, searching for bug etc.  | Enjoys playing with small world reconstructions building on their own experiences e.g. visiting farms, train track, beach, park etc.  Talk about their own experiences  | Talks about some of the things they've observed such as plants, animals, natural and found objects  Explore collections of materials with similar and/or different properties.                           | people who are special to them  Beginning to use all their senses in hands-on exploration of natural materials (curious to explore and make own choices)  Beginning to make comments about plants, seeds and caring for growing plants.  | Notice differences between people  Notices detailed features of objects in their environment  Explore and respond to different natural phenomena in their setting and on trips   |
|--|---|---|---|--|--|--|
| 3-4+ years  People, culture, and Communities  Past and Present  The Natural  World | natural thinkers)  Begin to make sense of their own life story  Notices differences and connections in people and families  Show interest in different occupations  Explore materials with different properties   | Begin to make sense of their own life-story and family's history  Develop positive attitudes to people and their differences  In pretend play imitates events from own family or cultural background  Talk about the differences between materials and changes they notice. (Snow, Ice melting) | Talk about why things happen and how things work using a wide vocabulary  Explore collections of materials, talk about their observations  Knows there are different places and countries in the world  Explore and talk about different forces | Begin to understand the need to respect and care for the natural environment and all living things  Use all their senses in hands on exploration  Know that animals live in different parts of the world | Continue developing positive attitudes about the differences between people  Understand the need to care for and respect the environment for example, plant seeds and care for plants  Understand the key features of the life cycle of a plant and animal  Begins to notice changes in things e.g. when bananas turn black when | Understand that their friends might do things differently to them e.g. eating different foods at home or celebrating events with their families at different times  Knows that there are different countries in the world and talks about the differences they have experienced or seen in photos  Talk about different environments and the |

|  |   |   |   |  | they stay in the bowl<br>for too long or the<br>shoots growing from a<br>seed   | animals and plants<br>which live and grow<br>there   |
|--|---|---|---|--|---|--|
| Technology 2-3 years                                   |   |   | Mechanical toys, e.g., turns the knob on a wind-up toy or pulls back on a friction car.   |  | Plays with water to investigate 'low technology'<br>such as washing and cleaning.<br>Uses pipes, funnels and other tools to carry and<br>transport water from one place to another        |  |
| Technology<br>3-4+ years                               | Knows how to operate simple equipment, e.g. turns on CD player, uses a remote control, can navigate touch-capable technology with support |   | Toys with knobs or pulleys, or real objects such as<br>cameras or mobile phones.<br>To be able to begin to acquire basic skills in turning<br>on and operating some ICT equipment |  | Age-appropriate apps on the Interactive WB and iPad.  |  |
| Expressive Arts and                                    |   |   | sser' who develops the<br>es. And a 'Crafty Cons  | _  |   | -  |
| Design   | ·   |   | positioned pieces a   | and spaces between.  | ·   |  |
| 2-3 years  Creating with materials  Being Imaginative  | Explore paint, using<br>fingers and other<br>parts of their bodies<br>as well as brushes and<br>other tools                               | Notices and becomes interested in the transformative effect of their actions on materials and resources                   | Manipulate and play with<br>different materials using<br>various tools like<br>scissors, cutters,<br>hammers.   | Make simple models which express their ideas. Makes marks intentionally. (in flour, sand, pens, crayons, paint etc.)   | Explore different<br>materials, using all their<br>senses to investigate<br>them.<br>Build simple models or<br>structures   | Start to develop<br>pretend play  Enjoys and responds to<br>playing with colour in a<br>variety of ways  |
| 3-4+ years  Creating with materials  Being Imaginative | Colour awareness and mixing  Make simple models which express their ideas   | Listen to sounds with increasing attention  Join different materials and explore different textures  Develop pretend play | Develop small world imaginative play  Create closed shapes with continuous lines, and begin to use these shapes to represent objects  | Develop stories using small world equipment like animal sets, dolls and dolls houses etc  Develop pretend play with others  Use available resources as props | Begin to make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.  Explore colour and how colour can be changed | Develop pencil and tool control to create complex and detailed pictures.  Safely use and explore lots of different tools such as hammers, scissors, hole punches and saws  Makes up stories when |
|  |   |   |   |  |   | playing  |

|                    |  |  |  |  |  | Draws for a purpose   |  |  |
|--------------------|--|--|--|--|--|---|--|--|
| Music              | We aim to become a "Music Mover and Grover' who can discern a few instruments, attempt to play them loudly, softly, fast and |  |  |  |  |   |  |  |
|                    |  |  | slowly whilst develop  | ing an ear for rhythm.   |  |   |  |  |
| 2-3 years          | Explore their voices and enjoy making sounds.  Move and dance to music   | Show attention to sounds and music (when you play different cultural/genre/tempo music etc.) | Explore their voices and<br>enjoy making sounds.<br>(loud, quiet, fast, slow)  | Join in with songs and rhymes, making some sounds.   | Explore a range of<br>sound-makers and<br>instruments and play<br>them in different ways.    | Make rhythmical and<br>repetitive sounds.<br>Enjoy and take part in<br>action songs |  |  |
| 3-4+ years         | Creates sounds by<br>rubbing, shaking,<br>tapping, striking or<br>blowing  | Experiments with ways<br>of playing sound makers<br>e.g. fast/slow,<br>loud/quiet            | Remember and sing entire songs Pitch match songs  To know and identify percussion instruments e.g., drums, woodblocks, triangles, bells. | Plays instruments with increasing control to express feelings and ideas  Move in a range of ways | Create their own songs<br>and rhythms<br>Join in with simple songs<br>from around the world. | Sings familiar songs<br>e.g. pop songs, TV<br>shows, rhymes, songs<br>from home     |  |  |
| Important to note: | development journey wil  | ll be individual to them. This   | ar and at different ages. Chi<br>s curriculum enables us to se<br>nough some statements have   | quence and structure activi  | ties across the year to ensu   | re adequate coverage  |  |  |
| References         | Development Matters (202)<br>Birth to 5 Matters (202)  | 2021) Department for Educa<br>21) Early Years Coalition                                      | ation  |  |  |   |  |  |