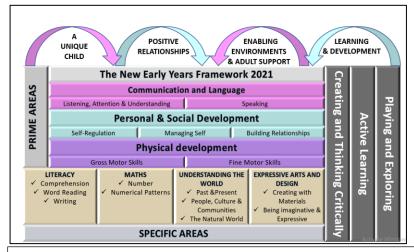
School: North Petherwin	
Completed by a School Leader/ Key Stage Leader: Becky Johns (Nursery Manager)	Name/ Signature/ Date: R. Johns 05/09/21 (updated 23/03/22)
Shared with Curriculum Leaders: Jonny Phillpotts/ Jan Buckthought	Name/ Signature/ Date: J. Phillpotts 05/09/21
Monitored by Curriculum Leader:	Name/ Signature/ Date: J. Buckthought 05/09/21
To ensure subject coverage and weighting.	



Characteristics of Effective Learning

Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence. Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Overarching Principles

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time. Children benefit from a strong partnership between practitioners and parents and/or carers.

EYFS Curriculum - Intent, Implementation and Impact

Intent – Why do we teach what we teach?

At North Petherwin School we place great value on the development of children as individuals and providing them with the skills, knowledge and understanding they need to prepare them for the challenges of school. Our aim in the EYFS is to build strong foundations rooted in academic success as well as moral and spiritual development, so that ultimately our pupils can be successful and go on to be active citizens of society and happy, curious life-long learners.

Our curriculum is therefore the cultural capital we know our pupils need so that they can gain the knowledge, skills and understanding they require for success. They can only do that if we embed the right habits for learning through the Characteristics of Effective Teaching and Learning – Play and Exploration, Active Learning and Creative and Critical Thinking. Our EYFS Curriculum has been designed to reflect the nature of our school environment, the seasons of the year and the nature around our school. It aims to teach the children how their environment compares to different places, cultures and nature in other parts of the world.

Our enabling environment and warm, skilful adult interactions support the children as they begin to link learning to their play and exploration. As the pupils move into Reception, we invest time and energy into helping pupils set and reflect on their own goals by aiming high and developing a love of reading, writing and number. This is delivered through a holistic curriculum which maximises opportunities for meaningful cross-curricular links and learning experiences as well as promoting the unique child by offering extended periods of play and sustained thinking following children's interests and ideas. We value imagination and creativity and seek to create a sense of enjoyment and fascination in learning through vibrant continuous provision, alongside trips, visits and regular Wild Tribe sessions.

Implementation-How do we teach what we teach?

Pupils learn through a range of child-initiated and adult-directed activities at an age-appropriate level. Our timetable is carefully structured so that children (when appropriate) have directed teaching time in Letters and Sounds and Maths every day as well as regular circle time sessions to focus on PSED. All activities are expertly modelled, and children are given sufficient time, support and resources to repeat and practise them. Our small class size enables the teaching staff to support and nurture the children individually ensuring they all make good progress.

Children are provided with plenty of time to engage in play (busy learning) throughout the carefully planned environment which is designed to engage and challenge them in their continuous provision. The curriculum is planned for the inside and outside and equal importance is given to learning in both areas. The curriculum is planned in a cross-curricular way to enable all aspects of the children's development including understanding the world and expressive art and design as well as to promote sustained thinking, active learning and diversity.

Reading is at the heart of our curriculum. Reception children follow the rigorous and highly successful Read, Write Inc program so that they meet good outcomes for reading. Both Nursery and Reception follow a half termly theme (which are adapted and evolve with the children's interests). From this, we have chosen multiple high-quality texts to create an integrated approach to learning from which pupils can experience the full curriculum ensuring that all children leaving the Foundation Stage are ready to start the KS1 curriculum. Each learning focus does not last a specific amount of time but is based on the children's learning at the time, and so can run from anything between two and seven weeks. All of the overarching themes have resources and activities ready to use in the enhanced provision. Specific concepts are introduced with a good quality storybook or age appropriate non – fiction text. Using books in this way teaches children that books and reading form the basis of all learning.

We follow the White Rose Maths scheme as well as supplementing materials using NCTEM with an emphasis on studying key skills of number, calculation and shape so that pupils develop deep understanding and the acquisition of mathematical language. Pupils learn through games and tasks using concrete manipulatives which are then rehearsed and applied to their own learning during exploration. Nursery pupils begin to develop these key skills during short daily maths sessions where they explore sorting, quantities, shape, number and counting awareness. These early mathematical experiences are designed to help pupils remember the content they have been taught and to support them with integrating their new knowledge across the breadth of their experiences and into larger concepts.

Our inclusive approach means that all children learn together but we do provide additional intervention and support to enhance and scaffold children who may not be reaching their potential or moving on children who are doing very well. This includes, for example, additional adult-led sessions, speech and language interventions and 'catch-up' provision in Maths. Staff also use 'pinny time' which is a quick, on the spot intervention focused on sight words, blending and number retention with target individuals. The characteristics of effective learning are viewed as an integral part of all areas of learning and are reflected in our observations of children.

Impact-How do we know what children have learnt and how well they have learnt it?

Our curriculum and its delivery ensure that children make good progress toward their age-related expectations before transitioning into Year One from their individual starting points. It is designed to meet the needs of all our children, including our disadvantaged pupils and those with SEND. We spend time looking at and evaluating how children are learning. This is achieved through talking to children, looking at their work, observing their learning experiences and analysing data and progress by year groups and individuals. Every member of staff uses ongoing observational assessment to identify children's starting points and plan experiences which ensure progress. We use the Development Matters checkpoints to establish whether children are on-track. We use this information on a weekly basis to plan learning experiences and next steps so that knowledge and skills are built cumulatively. During each assessment window, three times a year, teachers update the progress children have made onto ITrack which allows us to assess the impact of teaching and evaluate whether it has been enough. Evidence of children's learning including observations, photographs and contributions from parents are recorded using our online learning journey system 2simple and Class DoJo. Other evidence such as independent work samples and teacher annotations are recorded in the child's paper 'learning journey' which children use to reflect on their progress through pupil voice.

Sunbeams Nursery Long Term Overview							
	Autumn		Spr	Spring		Summer	
Possible	All about me!	Let's Celebrate!	Ticket to ride!	Amazing animals!	Come outside!	Fun at the seaside!	
Themes/Interests/ Lines of Enquiry NB: These themes	Healthy Me (Oral Hygiene	Diwali Autumn + Fireworks	Transport Up, up and away	Down on the Farm Mini Beasts	Down at the bottom of the garden (growing)	Under the sea Rockpools	
may be adapted at various points to allow for children's	Who am I? Friendships &	Space	Chinese New Year	In the jungle	Nature hunts Life-cycles	Holidays	
interests to flow through the provision	emotions	Christmas	Easter Mother's Day	Animal patterns		Father's Day	
Key Texts	The Colour Monster Pete the Cat and his 4 Groovy buttons	How to catch a star Stickman Ten little elves.	I wish I were a pilot Tremendous Tractors Pete the Cat construction destruction	Brown Bear, Brown Bear We're Going on a Lion Hunt One mole digging a hole.	Very busy Spider The crunching munching caterpillar The very lazy lady bird	Ten little pirates Tiddlier	
Core Books	Owl Babies	We're Going on a Bear Hunt	Duck in the truck	Dear Zoo	Jaspers Beanstalk	Sharing a shell	
Communication and Language			r' in everyday play and trough and extend ideas				
2-3 years Listening, Attention, and Understanding Speaking	Opportunities for singing, music and toys that make sounds Developing use of single words during play through adult interactions	Listens to and enjoys rhythmic patterns in rhymes and stories Developing ability to put 2/3 words together	Start to say how they are feeling, using words as well as actions (Begin to express themselves) Beginning to ask simple questions	Start to develop conversation, often jumping from topic to topic. Confidently put 2/3 words together. Identifies action words by following simple instructions e.g. who is jumping?	Begin to understand more complex sentences, e.g. put your toys away and sit on the carpet* Listen to simple stories and understand what is happening, with the help of the pictures.	Use language to share feelings, experiences and thoughts. Understanding of simple concepts, fast / slow good/bad Understanding the use of objects what do we use to cut	

3-4+ years Listening, Attention, and Understanding Speaking	Listening to stories and begin to recall information Developing listening skills	Sing Songs and Talk about familiar stories	Developing vocabulary Asking and answering questions	Asking and answering questions Developing sentence length	Express a point of view Use talk to organise ideas and play	Confident in listening to others and responding Developing speaking audibly
Registration and Circle times		Develop speaking and lister	ning skills, interactions, follow	ving instructions, explaining i	ideas, thoughts and feelings.	
Daily routines	Practice usin	•	social phrases, engage in com , engage in and talk about bo			lain ideas and
Busy Learning		Learn new vocabulary,	, engage in singing or talk abo	out the world around them. I	earn rhymes and songs.	
			Possible en	hancements		
	Home corner role play	Party props for relating	Introducing Helicopter	Dear Zoo story props	Butterfly growing kit	Role play ice-cream
0.055	area	to real life experiences	stories		.1 11	shop
PSED	we aim to becom		prator' who happily gre			nts and resources
			elf and others and willing been split for extra focus,	2 1		_
2 2	Finding ways of	Play with increasing	Experiments with what	Begin to show 'effortful	Show empathy and	Seeks out others to
2-3 years	managing transitions,	confidence on their own	their body can do by	control'. For example,	concern for people who	share experiences
Self-Regulation	for example from	and with other children,	setting themselves	waiting for a turn and	are special to them	
Managing Self	their parent to their	because they know	physical challenges	resisting the strong		Beginning to be able to
Building	key person	their key person is nearby and available	Developing an	impulse to grab what they want or push their	Knows their own name, their preferences and	cooperate in favourable situations
Relationships	Interested in their	near by and available	understanding/interest	way to the front	interests, becoming	STRUCTIONS
	own and others	Beginning to express	in differences e.g. in	,,	aware of unique abilities	
	physical	preferences and	gender, ethnicity and			
	characteristics e.g.	decisions.	ability	Begin to use 'you, me and I' in talk		
	pointing to features			1 in laik		
3-4+ years	Talk about feelings	Develop a sense of	Developing ways to solve	Develop ways of being	Develop play with others	Demonstrate
	e.g. happy and sad	community and	conflicts	assertive		developing confidence
Self-Regulation	Identify feelings in	responsibility	Shows understanding of	Develop independence in	Show increasing confidence in social	in new situations
Managing Self	others	Show increasing	rules and why they are	managing own care needs	situations	Independent dressing
Building	Select and use	confidence in social	important			and self-care
Relationships	resources	situations				making healthy choices

Registration and Circle times	Develop speaking and listening skills, self-esteem, a sense of community, understanding of how their behaviour affects others, problem-solving, a sense of responsibility and improved relationships between children, and between children and their teacher.
Daily routines	Self-registration, song and story-time, lunch choosing, book voting, tidy-up time, washing hands independently, change into wet weather gear, use toilets with support, snack time (free-flow during busy learning), lunchtimes, getting ready for home, follow the class rules/charter, to be ready, safe and respectful
Busy learning	Build relationships with others, see themselves as a valued individual, set simple challenges, show resilience and perseverance, manage feelings and behaviour appropriately, play co-operatively, take turns and share, show sensitivity to others
Physical	We aim to become a confident 'Risk Taker' and develop body strength when climbing up, across and down various climbing
Development	equipment, cycling around the playground on a trike and digging and building with a variety of items.
Gross Motor Skills	Develop movement skills- gross motor, body control and strength. Gross Motor Skills: Climbing on various equipment Craw, walk, run, jump, matching skill to task Use large muscle movements to wave flags and streamers Kick, throw and catch a ball Clap and stamp to music Dance and hold a pose Paint and make marks To be able to begin to sit on a push-along wheeled toy (2-3 years) Riding tricycles (3-4 years) Going up and down stairs Carrying heavy items Washing windows and toys Building with large construction
Physical Development	We aim to become a 'Funky Finger' enthusiast who builds up hand and whole-body strength through adventurous play, to be able to enjoy mark making readily and confidently with a good grip.
Fine Motor Skills	Develop fine motor skills- scissor skills, cutlery, preference for a dominant hand Fine Motor Skills: Use tools and equipment like spades, spoon and fork, water jugs, scissor scoops, tweezers, large pipettes Funky finger activities Play-dough (dough disco) Tearing Paper Scissors- sniping paper progressing to moving forwards

	3	ing a variety of tools and mo asps, zips, buttons, screwing				
Literacy	We aim to become a 'Book Worm' enthusiast, readily accessing them for pleasure, turning pages individually, describing characters, scenes and outcomes in illustrations and recognising some symbols and letters of personal interest in their environment including digital material.					
	And a Phase 1 'Superhero Listener' with radar hearing, discerning, remembering, sequencing and creating dynamic sounds in everyday play, with awesome rhyme awareness and ability to segment and blend orally.					
2-3 years		Getting to kn	ow routines Letters o	and sounds phase 1		
Word Reading						
Writing	Enjoys songs and rhymes tuning in and paying attention	Enjoys sharing books with an adult	Has favourite books and seeks them out, to share with an adult	Ask questions about the book. Makes comments and shares their own	Develop play around favourite stories using props	Have favourite books and seeks them out, to share with an adult,
Comprehension	Copy finger movements and other gestures Pay attention and responds to the pictures or the words in books Enjoy making marks freely	Enjoys rhythmic and musical activity with percussion, songs, clapping along with the beat Enjoys listening or joining in with words of familiar songs and nursery rhymes Pay attention and responds to the pictures or the words in books Enjoys making marks	Repeat words and phrases from familiar stories Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. (Begin to engage in phase 1 phonic activities) Enjoys mark making on paper, on screen and on different textures, such as in sand or playdough and through	ideas Join in with songs and rhymes, copying sounds, such as loud, quiet, fast, slow, using instruments Sing songs and say rhymes independently, for example, singing whilst playing. Add some marks to their drawings, which they give meaning to. For example: "That says mummy."	Beginning to join in with conversations about stories and learn new vocabulary	with another child, or to look at alone Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. (Recognises important prints to me) Sing songs and say rhymes independently, for example, singing whilst playing Repeat words and
		freely	using touch-screen technology	mummy.		phrases from familiar stories

						To begin to make marks independently.
3-4+ years		Le	tter and sounds phase 1	RWI (summer	term)	
Word Reading Writing Comprehension	Enjoys making marks independently Joins in with a range of Nursery Rhymes, jingles and songs To be able to enjoy stories with adults, sometimes in a small group To begin to develop play around favourite stories using props Discriminates between different sounds. (Environmental and instrumental sounds) Talks about pictures in books	Begin to develop phonological awareness. Begin to count or clap syllables Develop use of some story language Learns new vocabulary from texts and topics Develop understanding of concepts e.g. same/different Join in with Dough Disco sessions	Develop language of direction (up down, round, and back) Can access a wide range of mark making materials in class and in the outdoor provision Makes marks using a range of materials Imitate writing in play situations e.g. shopping lists, parking tickets	Talks about the different parts of a book Discriminates between different sounds (animal) Recognises rhyming words in games, stories and poems. Recognises familiar logos and labels in the environment To know that text has meaning. Builds an understanding that text is read from right to left	Develops Understanding of the five key concepts about print: - print has meaning -Page sequencing - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book Makes predictions about stories Can re-tell familiar stories using a story map Talks about different parts of a story. (Beginning, middle, end) Demonstrates an understanding of what has been read to them by retelling stories and	Joins with oral blending and segmenting games. Begins to blend and segment CVC words Joins in with shared writing experiences and contributes ideas Recognises rhymes and alliteration Recognises initial sounds in words Joins in with weekly RWI phonic lessons introducing 1 sound per week. Recognises name Write some or all of my name Write some letters accurately

			T		Т .	
					narratives using their	
					own words and recently	
					introduced vocabulary	
					•	
					Begin to recognise	
					Name	
AA .1) A/ :	10 : 44 :1 :::	, , , , , , ,			
Maths			ins' who use their embe			
	play. Subitis	sing, counting and repr	resenting numbers to at	t least 5 and matching	, measuring and compa	ring all sorts.
	NB: These stateme	ents have been split for extra	focus but will be revisited the	rouahout the vear in maths i	ich continuous provision an	d progression will be
			-	by assessment	,	, , ,
		T		, 	I	
2-3 years	Maths: Noticing number	Maths: Comparing and	Maths: Counting skills and	Maths: Developing	Maths: Counting skills	Maths: Shape exploration,
		combing objects	categorising	understanding of language		measure & pattern
Number	React to changes of	Compare saying lots, more,			Say one number for each	
, tallibol	amount in a group of up	the same	Count in everyday contexts,	Compare saying bigger,	item in order: 1,2,3 (maybe	Counting to 5/10
	to three items		sometimes skipping numbers	smaller, high, low, tall,	more)	
Numerical Patte		Combine objects like	- '1-2-3-5.'	heavy		Make simple comparisons
	Say some number names	stacking blocks and cups.			Recites numbers past five	between objects relating to
Shape and Space	randomly	Put objects inside others	Recites some number names	Developing understanding	sometimes in sequence	size, length, weight and
Shape and Space		and take them out again	in sequence	of positional language		capacity
	Take part in finger				Recognise some numerals	
	rhymes/counting rhymes	Beginning to recite some	Beginning to categorise	Recites numbers in	of personal significance	Exploring shapes in play
		number names in	objects according to	sequence 1-5		
		sequence	properties such as shape or		Selects a small number of	Notices simple patterns
			size		objects from a group when	and arrange things in
		Build with a range of			asked	patterns
		resources				
3-4+ years	Maths: Counting skills	Maths: Counting skills and	Maths: Shape exploration	Maths: Patterns, number	Maths: Number recognition	Maths: Measures, more
•		shapes	and number recognition	and Numicon	and measuring	and less
Niconham	Using number language in					
Number	play	Counting to 5/10	Compare objects and	Number recognition.	Compare saying 'more	Realises that not just
			amounts		than', 'fewer than'	objects can be counted
Numerical Patter	rn Counting to 5/10	Counting out objects 1-1	Channel and annula an	Link numbers to amounts		Garage Language Language
		Knows last number	Shape and number	Counting on a surface of	Exploring measures	Can count irregular
	Counting out objects 1-1	reached is the total	recognition	Counting amounts to go with numbers.		arrangements to 10
Shape and Space	Select shapes	(cardinal principle)	Recognising amounts and	with numbers.	Heavy/ light	Beginning to talk about
	appropriately e.g. flat	(cardinal principle)	groups of objects to 3	Ordering		shapes in everyday objects
	surfaces for building, a	Exploring shapes in play	without counting (subitising)	- Country	Number recognition	Shapes in everyday objects
	triangular prism for a roof	and beginning to name	without counting (subitishing)	Notices shapes and		Say a number one more
	etc.	them.	Using prepositions in their	combining shapes to make	Finds one more or less with	than the given number to
			play and games	pictures or patterns.	objects	5
		Showing number on fingers	, , , , ,			
		Showing number on imgers			1	

Understanding of the World	Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper, using informal language like 'pointy', 'spotty', 'blobs' etc. We aim to becom	•	Talk about routes and locations r' who investigates cha	•		Creates patterns, notices & correct an error	
of the world		and investigative tools to observe, remember, explain and predict.					
2-3 years People, culture, and Communities Past and Present The Natural World	Shows interests in photographs of themselves and other familiar people and objects Learns they have similarities and differences which connect them to and distinguish them from others Repeat actions that have an effect (exploring how things work) Beginning to explore natural materials, indoors and outside. (curiosity, loose parts	Demonstrates curiosity about people and shows interest in stories about people, animals or objects. Explore and respond to different natural phenomena e.g. standing in the rain with wellies and umbrellas, crunching in frost, searching for bug etc.	Notice differences between people. (culture wheels, family days/ photos) Enjoys playing with small world reconstructions building on their own experiences e.g. visiting farms, train track, beach, park etc. Talk about their own experiences	Can talk about their immediate family, relation and pets Talks about some of the things they've observed such as plants, animals, natural and found objects Explore collections of materials with similar and/or different properties.	Remembers a special event and shows interest in the lives of people who are special to them Beginning to use all their senses in hands-on exploration of natural materials (curious to explore and make own choices) Beginning to make comments about plants, seeds and caring for growing plants.	Make connections between the features of their family and other families Notice differences between people Notices detailed features of objects in their environment Explore and respond to different natural phenomena in their setting and on trips	
	natural thinkers)						
3-4+ years	Begin to make sense of their own life story	Begin to make sense of their own life-story and	Talk about why things happen and how things work using a wide	Begin to understand the need to respect and care for the natural	Continue developing positive attitudes about the differences	Understand that their friends might do things differently to them	
People, culture, and Communities		family's history	vocabulary	care for the hatural	between people	e.g. eating different	

Past and Present The Natural World	Notices differences and connections in people and families Show interest in different occupations Explore materials with different properties	Develop positive attitudes to people and their differences In pretend play imitates events from own family or cultural background Talk about the differences between materials and changes they notice. (Snow, Ice melting)	Explore collections of materials, talk about their observations Knows there are different places and countries in the world Explore and talk about different forces	environment and all living things Use all their senses in hands on exploration Know that animals live in different parts of the world	Understand the need to care for and respect the environment for example, plant seeds and care for plants Understand the key features of the life cycle of a plant and animal Begins to notice changes in things e.g. when bananas turn black when they stay in the bowl for too long or the shoots growing from a seed	foods at home or celebrating events with their families at different times Knows that there are different countries in the world and talks about the differences they have experienced or seen in photos Talk about different environments and the animals and plants which live and grow there
Technology 2-3 years	Toys with buttons, flaps and simple mechanisms, beginning to learn to operate them.		Mechanical toys, e.g., turns the knob on a wind-up toy or pulls back on a friction car.		Plays with water to investigate 'low technology' such as washing and cleaning. Uses pipes, funnels and other tools to carry and transport water from one place to another	
Technology 3-4+ years	Knows how to operate si turns on CD player, uses navigate touch-capable t	a remote control, can	Toys with knobs or pulley. cameras or m To be able to begin to acq on and operating so	obile phones. uire basic skills in turning	Age-appropriate apps on iPa	
Expressive Arts and Design			sser' who develops the	ir ideas, imagination, s		-
2-3 years Creating with materials Being Imaginative	Explore paint, using fingers and other parts of their bodies as well as brushes and other tools	Notices and becomes interested in the transformative effect of their actions on materials and resources	Manipulate and play with different materials using various tools like scissors, cutters, hammers.	Make simple models which express their ideas. Makes marks intentionally. (in flour, sand, pens, crayons, paint etc.)	Explore different materials, using all their senses to investigate them. Build simple models or structures	Start to develop pretend play Enjoys and responds to playing with colour in a variety of ways

3-4+ years	Colour awareness and	Listen to sounds with	Develop small world	Develop stories using	Begin to make	Develop pencil and tool
	mixing	increasing attention	imaginative play	small world equipment like animal sets, dolls	imaginative and complex 'small worlds' with	control to create complex and detailed
Creating with		Join different		and dolls houses etc	blocks and construction	pictures.
materials	Make simple models which express their	materials and explore different textures	Create closed shapes with continuous lines, and	Develop pretend play	kits, such as a city with different buildings and	Safely use and explore
Being Imaginative	ideas	Develop pretend play	begin to use these shapes to represent	with others	a park.	lots of different tools such as hammers,
			objects	Use available resources as props	Explore colour and how colour can be changed	scissors, hole punches and saws
						Makes up stories when playing
						Draws for a purpose
Music	We aim to become	a "Music Mover and 6	Prover' who can discern slowly whilst develop	a few instruments, at ing an ear for rhythm.	tempt to play them low	ıdly, softly, fast and
	Explore their voices	Show attention to	Explore their voices and	Join in with songs and	Explore a range of	Make rhythmical and
		sounds and music (when	aniou makina aaunda			
	and enjoy making	-	enjoy making sounds.	rhymes, making some	sound-makers and	repetitive sounds.
2-3 years	sounds.	you play different cultural/genre/tempo	(loud, quiet, fast, slow)	rhymes, making some sounds.	instruments and play them in different ways.	repetitive sounds. Enjoy and take part in
2-3 years		you play different		, ,	instruments and play	
,	sounds. Move and dance to music Creates sounds by	you play different cultural/genre/tempo music etc.) Experiments with ways	(loud, quiet, fast, slow) Remember and sing	sounds. Plays instruments with	instruments and play them in different ways. Create their own songs	Enjoy and take part in action songs Sings familiar songs
2-3 years 3-4+ years	sounds. Move and dance to music Creates sounds by rubbing, shaking,	you play different cultural/genre/tempo music etc.) Experiments with ways of playing sound makers	(loud, quiet, fast, slow) Remember and sing entire songs	Plays instruments with increasing control to	instruments and play them in different ways.	Enjoy and take part in action songs Sings familiar songs e.g. pop songs, TV
,	sounds. Move and dance to music Creates sounds by	you play different cultural/genre/tempo music etc.) Experiments with ways	(loud, quiet, fast, slow) Remember and sing	sounds. Plays instruments with	instruments and play them in different ways. Create their own songs	Enjoy and take part in action songs Sings familiar songs
,	sounds. Move and dance to music Creates sounds by rubbing, shaking, tapping, striking or	you play different cultural/genre/tempo music etc.) Experiments with ways of playing sound makers e.g. fast/slow,	(loud, quiet, fast, slow) Remember and sing entire songs Pitch match songs To know and identify	Plays instruments with increasing control to express feelings and ideas	instruments and play them in different ways. Create their own songs and rhythms	Enjoy and take part in action songs Sings familiar songs e.g. pop songs, TV shows, rhymes, songs
,	sounds. Move and dance to music Creates sounds by rubbing, shaking, tapping, striking or	you play different cultural/genre/tempo music etc.) Experiments with ways of playing sound makers e.g. fast/slow,	(loud, quiet, fast, slow) Remember and sing entire songs Pitch match songs To know and identify percussion instruments	Plays instruments with increasing control to express feelings and	instruments and play them in different ways. Create their own songs and rhythms Join in with simple songs	Enjoy and take part in action songs Sings familiar songs e.g. pop songs, TV shows, rhymes, songs
,	sounds. Move and dance to music Creates sounds by rubbing, shaking, tapping, striking or	you play different cultural/genre/tempo music etc.) Experiments with ways of playing sound makers e.g. fast/slow,	(loud, quiet, fast, slow) Remember and sing entire songs Pitch match songs To know and identify percussion instruments e.g., drums, woodblocks,	Plays instruments with increasing control to express feelings and ideas	instruments and play them in different ways. Create their own songs and rhythms Join in with simple songs	Enjoy and take part in action songs Sings familiar songs e.g. pop songs, TV shows, rhymes, songs
,	sounds. Move and dance to music Creates sounds by rubbing, shaking, tapping, striking or blowing	you play different cultural/genre/tempo music etc.) Experiments with ways of playing sound makers e.g. fast/slow, loud/quiet	(loud, quiet, fast, slow) Remember and sing entire songs Pitch match songs To know and identify percussion instruments	Plays instruments with increasing control to express feelings and ideas Move in a range of ways	instruments and play them in different ways. Create their own songs and rhythms Join in with simple songs from around the world.	Enjoy and take part in action songs Sings familiar songs e.g. pop songs, TV shows, rhymes, songs from home
3-4+ years	sounds. Move and dance to music Creates sounds by rubbing, shaking, tapping, striking or blowing Children join our setting development journey will	you play different cultural/genre/tempo music etc.) Experiments with ways of playing sound makers e.g. fast/slow, loud/quiet at various times of the year the individual to them. This	(loud, quiet, fast, slow) Remember and sing entire songs Pitch match songs To know and identify percussion instruments e.g., drums, woodblocks, triangles, bells.	Plays instruments with increasing control to express feelings and ideas Move in a range of ways Idren will always be assessed guence and structure activities.	instruments and play them in different ways. Create their own songs and rhythms Join in with simple songs from around the world. d when they start and their ties across the year to ensur	Enjoy and take part in action songs Sings familiar songs e.g. pop songs, TV shows, rhymes, songs from home

	Development Matters (2021) Department for Education
References	Birth to 5 Matters (2021) Early Years Coalition