

NC Learning Objectives:

- To explore the work of artists, designers and architects to influence our own work
- To use drawing, collage and sculpture to develop and share ideas
- To develop art elements of line, texture, shape and form

LI: To draw lines of different length, shape and thickness.

Look for lines in the classroom. Are they straight, bent, curved, long, thin, thick...?

London Architecture and aerial view imagery (link back to the Queen's Hat).

Lowry as architectural artist. What do we see lots of?

Lines lesson:

'A line is a dot that we take for a walk.' Model: chn try.

Rulers, pencils, pastels, charcoal (experiment with line types).

Take pen/pencil/medium for a walk. Walk doesn't stop (can't take off page).

Fill in spaces with block colours (colouring pencils/pastels).

IPads: Chn in pairs. Draw random line, pass to partner who adds a line or changes the line into something. Continue.

LI: To develop collage techniques, focussing on composition and texture.

Explore Paul Klee's. What do we notice about his artwork? How does it compare/contrast with Lowry's art? Which do we prefer? Why? What shapes do we see? What shapes often make up buildings? Why?

Show picture. What do you think the painting is of?

Sketch a building.

Use rulers and pencils to draw shapes onto card. Cut out.

Use all materials (card shapes, tissue paper etc.) to create collaged landscape scene.

LI: To refine creative, drawing techniques, looking closely at colour and line.

Show Paul Klee image of fish.

Colour whole card with mixture of bright oil pastels. Cover over with black oil pastel. Use an unraveled paperclip to scratch shapes into drawing. Can they make these into a building? A landmark? Use images to stimulate inspiration.

Charcoal drawing of building, using subtraction drawing techniques with rubbers to create sharper lines and shapes.

LI: To introduce and develop sculpting techniques; exploring the properties of clay.

Show my clay work from university. Discuss meaning of texture. Describe textures. How do you think the texture was made?

2 groups:

1= ipads: use tech app to import picture of building. Chn to draw over the building.

2= clay: give each child ball of clay. Familiarise with it (roll, squeeze, pinch, how does it feel?).

Teach chn how to create a coil pot.

LI: To combine, develop and extend knowledge of drawing and sculpture, using both Paul Klee's and Caroline Mercer's work.

Show/celebrate last lesson's work from a range of individuals.

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Each child to roll out piece of clay.

Recap knowledge of line and shape for buildings.

Use clay tools to scratch clear, line designs into clay.

Add texture using various tools and resources to add imprints and relief.

Put together to create collaborative cityscape. Hold a 'gallery viewing' to Class 2 and encourage chn to talk about their artwork.