## ADMAT Vertical Skills Progression Map v1

	Leader/Key Stage Leader	J Phillpotts			
Checked by School	Curriculum Leader	J Buckthought			
Monitoring	Each individual school is responsible for ensuring the delivery of the National Curriculum 14 intentions within the school. The school is required regularly monitor the delivery of this Vertical Skills Progression Map. The school must complete an annual review of its School Vertical Progression Map to check the implementation of curriculum skills.  Ongoing monitoring of planning, learning evidence and pupil knowledge will take place as part of good practice by subject and school learning from monitoring will be used to inform in school/ MAT CPD subject training.				
Curriculum	Purpose of Study -p188				
Statement	·	will help pupils gain a coherent knowledge and understanding of Britain's past and that of the wider world. It should more about the past. Teaching should equip pupils to ask perceptive questions, think critically, weigh evidence, sift			
National Curriculum 2014	arguments, and develop perspective and judgement. History helps pupils to understand the complexity of people's lives, the process of change, the diversity of societies and relationships between different groups, as well as their own identity and the challenges of their time.				
	<ul> <li>people's lives have shape know and understand sof empires; characteristi</li> <li>gain and deploy a histori</li> <li>understand historical comake connections, draw written narratives and auderstand the method contrasting arguments a</li> <li>gain historical perspective</li> </ul>	he history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how ed this nation and how Britain has influenced and been influenced by the wider world significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution ic features of past non-European societies; achievements and follies of mankind ically grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry' ncepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to contrasts, analyse trends, frame historically valid questions and create their own structured accounts, including			
	Assessment - p188				
	By the end of each key stage, pup of study.	pils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme			

## **Key Stage 1**

Subject Content - Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

In planning to ensure the progression described above through teaching about the people, events and changes outlined below, teachers are often introducing pupils to historical periods that they will study more fully at key stages 2 and 3.

to historical periods that they	to historical periods that they will study more fully at key stages 2 and 3.					
	National Curriculum 2014 (p188 onwards)					
		Key :	Stage 1			
	Learning Intentions Non-Statutory					
Pupi	ils should be taught about:					
	memory. Where appropriate, these s	hould be used	_	mple, the Great Fire of London, the		
to reveal aspects of c	=			morated through festivals or anniv		
-	memory that are significant nationally		_	mple, Elizabeth I and Queen Victor	•	
<ul><li>the lives of significant</li></ul>	t individuals in the past who have con	tributed to		nstrong, William Caxton and Tim Be	•	
	ional achievements. Some should be	used to		id LS Lowry, Rosa Parks and Emily [	Davison, Mary Seacole and/or	
· · · · · · · · · · · · · · · · · · ·	fe in different periods		Florence	e Nightingale and Edith Cavell]		
significant historical events, people and places in their own locality.						
	Histo	orical Strands -	<b>Learning Progre</b>	ssion		
		Key S	Stage 1			
Historical Knowledge	Progression Statement	Working Towa	ırds	Working At	Working Beyond	
Constructing the Past	Know where people and events		levant features	Can briefly describe features of	Can explain a range of features	
	fit within a chronological	-	istorical <b>themes</b> ,	particular <b>themes</b> , <b>events</b> and	covering family, local, national	
	framework.	-	ople from <b>family</b> ,	people from <b>family</b> , <b>local</b> ,	and <b>global history</b> and draw a	
		local, national	and <b>global</b>	national and global history.	range of conclusions.	
	Pupils study historical periods,	history.				
	some of which they will study			Know and recount episodes	Recognise why people did	
	more fully later.	Recognise the		from stories about the past.	things, why events happened	
		between past	•		and what happened as a result.	
		their own and	others' lives.	Identify difference between		
				ways of life at different times.		
Sequencing the Past	Know where people and events	Can depict on		Can sequence independently	Can give a valid explanation for	
	fit within a chronological	sequence of a		on an <b>annotated timeline</b> a	their sequence of objects and	
	framework.	and/or pieces	of information.	number of objects or events	events on timelines or	

	Develop awareness of the past, using common words and phrases relating to the passing of time.	Can use a number of everyday time terms, such as 'now', 'then', 'yesterday', 'week', 'month', 'year', 'nowadays', 'old' and 'new'.  Can sequence events in their life.	related to particular themes, events, periods, societies and people.  Can understand time securely and use a wider range of time terms.  Sequence artefacts for different periods of time and match artefacts to the people of different ages.	narratives they have devised.  Can use more complex time terms, such as 'BC'/'AD' and period labels and terms.  Sequence artefacts and photographs from closer periods of time.
History Concepts	Progression Statement	Working Towards	Working At	Working Beyond
Change and Development  Cause and Effect	Identify similarities and differences between ways of life in different periods. Study changes within living memory. Choose and use parts of stories and other sources to show that they know and understand key features of events. Study the lives of significant	Can identify a few similarities, differences and changes occurring within a particular topic.  Can identify at least one relevant cause for, and effect of, several events covered.	Can identify independently a range of similarities, differences and changes within a specific time period.  Can identify a few relevant causes and effects for some of the main events covered.	Can describe independently and accurately similarities, differences and changes both within and across time periods and topics.  Cam comment on a few valid causes and effects relating to many of the events covered.
	individuals who contributed to national and international achievements.			
Significance and Interpretation	Understand some of the ways in which they find out about the past and identify different ways in which it is represented.	Can consider one reason why an <b>event</b> or person might be significant.  To distinguish between fact and fiction.	Can identify a range of significant aspects of a <b>theme</b> , society, period or person and offer some <b>comments</b> on why they have selected these aspects.  Compare different versions of events from the past.	Can provide some valid reasons for selecting an <b>event</b> , development or person as significant.  Discuss the reliability of different source of evidence. photos/ accounts/ stories. Giving explanations.

Historical Enquiry	Progression Statement	Working Towards	Compare different pictures/ photographs of people and events in the past. Working At	Working Beyond
Planning and carrying out Historical Enquiry	Ask and answer questions. Choose and use parts of stories and other sources to show that they know and understand key features of events. Use a wide vocabulary of everyday historical terms.	Can ask and answer a few valid historical questions.	Can plan questions and produce answers to a few historical enquiries using historical terminology.	Can pose <b>independently</b> a series of valid questions for different enquiries and produce effective responses using appropriate vocabulary confidently.
Using Sources as Evidence	Understand some of the ways in which they find out about the past and identify different ways in which it is represented	Can extract information from several different types of source including written, visual and oral sources and artefacts.  Find answers to simple questions about the past using sources of information.	Can select information independently from several different types of source including written, visual and oral sources and artefacts to answer historical questions.  Observe and handles sources of evidence to answer questions about the past on the basis of simple observations.	Can critically evaluate the usefulness of sources and parts of sources to answer historical questions.

## **Key Stage 2**

Subject Content- Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources.

In planning to ensure the progression described above through teaching the British, local and world history outlined below, teachers should combine overview and depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content.

depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content.					
National Curriculum 2014					
Key Stage 2					
Learning Intentions Pupils should be taught about	Non-Statutory				

<ul> <li>changes in Britain from the Stone Age to the Iron Age</li> </ul>	<ul> <li>late Neolithic hunter-gatherers and early farmers, for example, Skara Brae</li> <li>Bronze Age religion, technology and travel, for example, Stonehenge</li> <li>Iron Age hill forts: tribal kingdoms, farming, art and culture</li> </ul>
<ul> <li>the Roman Empire and its impact on Britain</li> </ul>	<ul> <li>Julius Caesar's attempted invasion in 55-54 BC</li> <li>the Roman Empire by AD 42 and the power of its army</li> <li>successful invasion by Claudius and conquest, including Hadrian's Wall</li> <li>British resistance, for example, Boudica</li> <li>'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity</li> <li>Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire</li> </ul>
■ Britain's settlement by Anglo-Saxons and Scots	<ul> <li>Scots invasions from Ireland to north Britain (now Scotland)</li> <li>Anglo-Saxon invasions, settlements and kingdoms: place names and village life</li> <li>Anglo-Saxon art and culture</li> <li>Christian conversion – Canterbury, Iona and Lindisfarne</li> </ul>
<ul> <li>the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> </ul>	<ul> <li>Viking raids and invasion</li> <li>resistance by Alfred the Great and Athelstan, first king of England</li> <li>further Viking invasions and Danegeld</li> <li>Anglo-Saxon laws and justice</li> <li>Edward the Confessor and his death in 1066</li> </ul>
■ a local history study	<ul> <li>a depth study linked to one of the British areas of study listed above</li> <li>a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)</li> <li>a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality</li> </ul>
<ul> <li>a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</li> </ul>	<ul> <li>the changing power of monarchs using case studies such as John, Anne and Victoria</li> <li>changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century</li> </ul>

•	the achievements of the earliest civilizations – an overview of where and
	when the first civilizations appeared and a depth study

- the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day
- a significant turning point in British history, for example, the first railways or the Battle of Britain
- Ancient Greece a study of Greek life and achievements and their influence on the western world
- of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China
- a non-European society that provides contrasts with British history
- one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.China

			900-13	00.China				
	Histo	orical Strands - Lear	ning Progres	ssion				
	Lower Key Stage 2							
Historical Knowledge	Progression Statement	Working Towards		Working At	Working Beyond			
Constructing the Past	Develop chronologically secure	Can identify details f		Can identify details from <b>local</b> ,	Can describe the main <b>context</b>			
	knowledge and understanding	several <b>themes</b> , soci	-	national and global history to	of particular <b>themes</b> , societies,			
	of British, local and world	events and significal		demonstrate some overall	people and <b>events</b> including			
	history.	covered in local, nat	i <b>onal</b> and	awareness of <b>themes</b> ,	some explanation.			
		global history.		societies, <b>events</b> and people.				
	Establish clear narratives within				Look for links and effects in the			
	and across the periods they	Find out about every		Identify reasons for an result of	time studied and offer an			
	study. Understand overview	of people in the time		people's actions.	explanation for events.			
	and depth.	Compare the past w	ith life					
		today.		Understand why people may				
				have wanted to do something.				
				Use evidence to reconstruct life				
				in the time studied.				
Sequencing the Past	Develop chronologically secure	Can sequence some	events,	Can sequence a number of the	Can sequence accurately the			
	knowledge and understanding	objects, <b>themes</b> , per		most significant <b>events</b> ,	key events, objects, themes,			
	of British, local and world	people from history	-	objects, <b>themes</b> , societies,	societies, periods and people			
	history.	providing a few date	es and/or	periods and people using some	within and across history			
		period labels and te	rms.	dates, period labels and terms.	confidently using key dates,			
					period labels and terms.			
		Place the time studion	ed on a	Place events from the period				
		timeline.		studies on a timeline.				

		Use dates and terms related to the unit and the passing of time.	Use terms related to the period and begin to date events.	
History Concepts	Progression Statement	Working Towards	Working At	Working Beyond
Change and Development	Address and devise historically valid questions about change, similarity and difference. Note connections, contrasts and trends over time.	Can describe some similarities, differences and changes occurring.	Can make valid statements about the main similarities, differences and changes occurring.	Can explain why certain changes and developments were of particular significance within and across time periods.
Cause and Effect	Address and devise historically valid questions about cause.	Can describe some relevant causes for, and effects on, some of the key events and developments covered.	Can <b>comment</b> on the importance of <b>causes and effects</b> for some of the key <b>events</b> and developments.	Can explain with confidence the significance of particular causes and effects for many of the key events and developments.
Significance and Interpretation	Address and devise historically valid questions about significance.	Can select what is most significant in a historical account.	Can explain why some aspects of historical accounts, <b>themes</b> or periods are significant.	Can explain <b>independently</b> why a historical <b>event</b> or person was distinctive or significant.
	Understand how our knowledge of the past is constructed from a range of sources.	Can provide a reason why two accounts of the same <b>event</b> might differ.	Can <b>comment</b> on a range of possible reasons for differences in a number of accounts	Can explain historical situations, events, developments and individuals from more than one viewpoint.
		Distinguish between different sources of evidence, comparing the versions of the same story.	Evaluate the usefulness of different sources of evidence.	Evaluate the usefulness of different sources of evidence giving detailed explanations.
Historical Enquiry	Progression Statement	Working Towards	Working At	Working Beyond
Planning and carrying out Historical Enquiry	Construct informed responses that involve thoughtful selection and organisation. Develop appropriate use of historical terms.	Can ask valid questions for enquiries and answer using a number of sources.	Can devise independently a range of historically valid questions for a series of different types of enquiry and answer them with substantiated responses.	Can devise independently significant historical enquiries to produce substantiated and focused responses.
Using Sources as Evidence	Understand how our knowledge of the past is constructed from a range of	Can understand how sources can be used to answer a range of historical questions.	Can recognise possible uses of a range of sources for answering historical enquiries.	Can <b>comment</b> on the usefulness and reliability of a range of sources for particular

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	sources.	Use a range of sources to find	Begin to use the library and	enquiries.
		out about a period.	internet to research a specific	
			enquiry.	Ask a variety of questions to
		Observe the small details in		find out more about the past.
		sources of information.	Use sources of evidence to	
			build up a picture of a past	
			event.	
	Histo	orical Strands - Learning Progre	ssion	
		Upper Key Stage 2		
Historical Knowledge	Progression Statement	Working Towards	Working At	Working Beyond
Constructing the Past	Establish clear narratives within	Can understand some features	Can provide <b>overviews</b> of the	Can show a detailed awareness
	and across the periods they	associated with themes,	most significant features of	of the <b>themes</b> , <b>events</b> ,
	study.	societies, people and events.	different themes, individuals,	societies and people covered
			societies and events covered.	e.g. explain different
	Note connections, contrasts	Study different aspects of		dimensions and characteristics.
	and trends over time.	different people, such as	Examine causes and results of	
	Understand overview and	difference between male and	great events and the impact on	Compare the believes and
	depth.	females.	people.	behaviours with another time
				studied.
		Compare life in early and late	Compare an aspect of life with	
		'periods' studied.	the same aspect in another	Give another explanation of a
			period.	past event in terms of cause
				and effects using evidence to
			Find out about beliefs,	support and illustrate their
			behaviour and characteristics	explanations.
			of people, recognising that not	
			everyone shares the same	
			views and feelings.	
			Know key dates characters and	
			events of time studied.	
Sequencing the Past	Develop chronologically secure	Can sequence with some	Can sequence with	Can explain independently the
	knowledge and understanding	independence many of the	independence the	sequence of key <b>events</b> ,
	of British, local and world	significant <b>events</b> , societies and	key <b>events</b> , objects, <b>themes</b> ,	objects, <b>themes</b> , societies and
	history.	people within topics covered	societies and people covered	people using dates, period
		using appropriate dates, period	using dates, period labels and	labels and terms accurately.
		asing appropriate dates, period	1 43116 dates, period labels and	labels and terms accarately.

History Concepts Change and Development	Progression Statement  Address and devise historically valid questions about change, similarity and difference.  Note connections, contrasts and trends over time.	labels and terms.  Use relevant terms and period labels.  Working Towards  Can provide valid reasons why some changes and developments were important.	terms.  Make comparisons between different times in the past.  Working At  Can compare similarities, differences and changes within and across History , e.g. in terms of importance, progress or the type and nature of the change.	Sequence a number of historical events on a timeline. Considering the relationships to each other.  Working Beyond  Can compare independently how typical similarities, differences and changes were.
Cause and effect	Address and devise historically valid questions about cause.	Can place several valid causes and effects in an order of importance relating to events and developments.	Can explain the role and significance of different causes and effects of a range of events and developments.	Can comment independently on the different types of causes and effects for most of the events covered, including longer- and shorter-term aspects.
Significance and Interpretation	Address and devise historically valid questions about significance.  Understand how our knowledge of the past is constructed from a range of sources.	Can describe the significant issues.  Can identify different interpretations for events, developments and people.  Compare accounts from different sources identifying whether they are fact or fiction.	Can explain reasons why particular aspects of a historical event, development, society or person were of particular significance.  Can explain how and why it is possible to have different interpretations of the same event or person.  Link sources and work out how conclusions were arrived.  Aware that different evidence may lead to different conclusions.	Can compare the significance of events, development and people across History and time periods.  Can understand and explain the nature and reasons for different interpretations in a range of topics.  Consider how to check the accuracy of interpretationsfactor, fiction opinion.  Confidently use sources of information such as the library/ the internet for follow a line of enquiry.

Historical Enquiry	Progression Statement	Working Towards	Working At	Working Beyond
Planning and carrying out Historical Enquiry	Construct informed responses that involve thoughtful selection and organisation.  Develop appropriate use of historical terms.	Can reach a valid conclusion based on devising and answering questions relating to a historical enquiry.	Can reach a valid and substantiated conclusion to an independently planned and investigated enquiry with suggestions for development or improvement.	Can plan and produce quality responses to a wide range of historical enquiries requiring the use of some complex sources and different forms of communication with detailed ideas on ways to develop or improve responses.
Using Sources as Evidence	Understand how our knowledge of the past is constructed from a range of sources.	Can accept and reject sources based on valid criteria when carrying out particular enquiries.  Identify primary and secondary sources of information.	Can <b>comment</b> with confidence on the value of a range of different types of source for enquiries, including extended enquiries.  Select relevant sections of information using research with increasing confidence to answer a line of enquiry.	Can evaluate independently a range of sources for historical enquiries considering factors such as purpose, audience, accuracy, reliability and how the source was compiled.  Suggest omissions in information and suggest the means of finding this out.  Bring together knowledge from different sources of information in a fluent account.